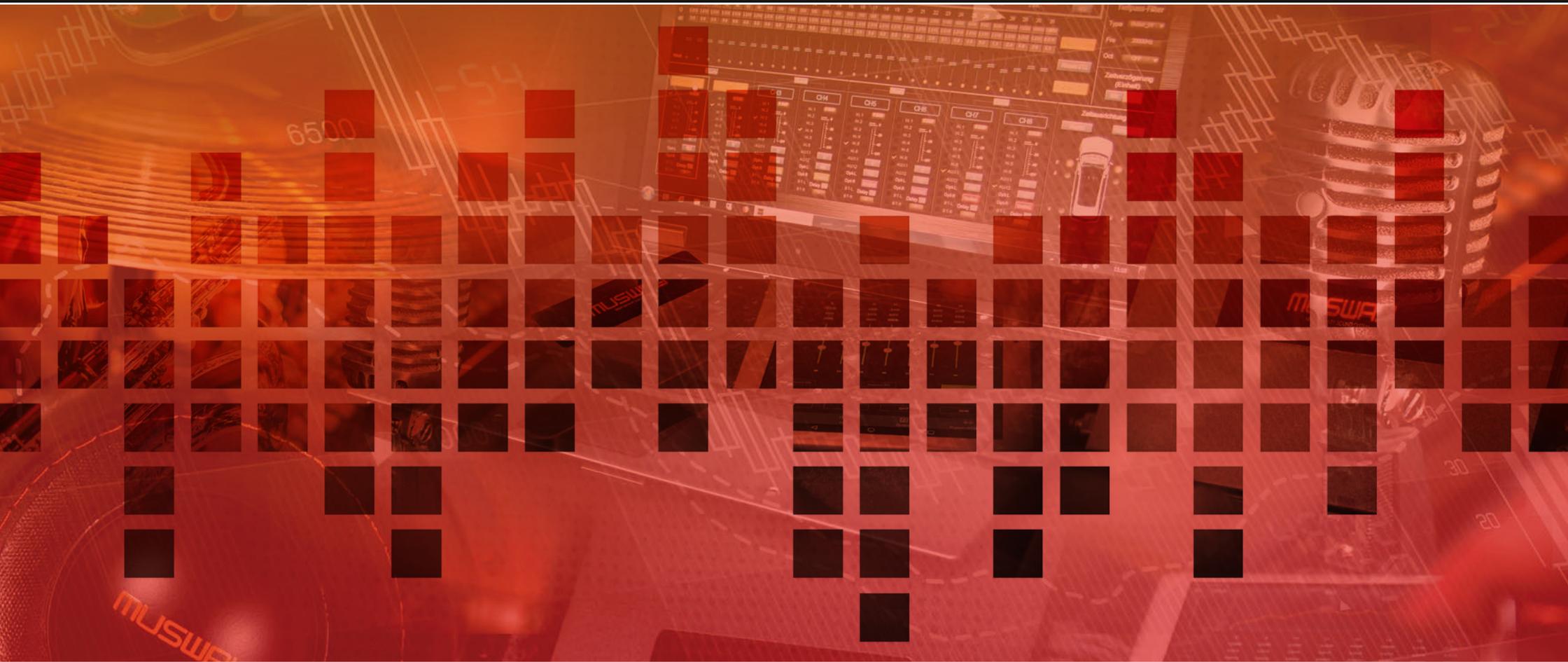


MUSWAY

MUSIC IS THE WAY



 ENGLISH

AUDIOPHILE & PIONEERING



THE BRAND

At MUSWAY, those who are looking for great-sounding products will find what they are looking for. MUSWAY stands for “Music is the Way” and is meant to symbolize that the company founders understand music as part of their lifestyle and culture, which ultimately led to the motto of the company.

Uncompromisingly good sound can always be seen as an ideal and it is therefore not surprising that all MUSWAY employees are passionate about music with the goal of producing high-quality products for sophisticated music reproduction. They share this passion for music with many others around the world, which unites all music fans in an almost simple and likeable way.

The young brand inspired the market in the early years with high-quality Hi-Res audio players, which reproduce the music without the usual quality losses - the so called lossless playback. As a consequence of this success, MUSWAY dedicated itself to the development of high-quality digital sound processors (DSP), which quickly became the focus of the product philosophy. As a further consequence, the first Class D power amplifiers with DSP processors were developed in 2015, which were presented to a wider audience internationally in 2018 for the first time. Already at the debut, the two DSP power amplifiers tested in the Car & Hifi showed what they are capable of: The innovative 6-channel amplifier M6 placed itself effortlessly as “Best Product” in the top class, the 8-channel model D8 convinced even more and moved easily with top ratings into the “Absolute Top Class”. MUSWAY has since then stood for finest sound and modern *technology for sound enthusiasts*.

THE PHILOSOPHY

Thanks to the high-end philosophy of understanding for high quality and best sound, MUSWAY and its European distributor AUDIO DESIGN have created products in their current form and function. Especially the DSP amplifiers are in this dialogue subjected to a constant process of optimization. Thus, the DSP amplifiers and the stand-alone processor DSP68PRO are very user-friendly, because via USB Bluetooth adapter the user can enable the audio streaming function or the convenient APP control for tablets or smartphones. This is how digital sound processing of today works. To the aforementioned DSP power amps, MUSWAY suitably developed the mini-power amp P2. If you want to take full advantage of the DSP channels of the D8v2, M6v2 or the new M4+, you can easily add two active channels in the twinkling of an eye!

STATE OF PLAY

An enthusiasm only becomes valuable when it can be converted into practice. From this point it is usually complicated, but often technically insurmountable hurdles set a premature end to the theoretical ideal. It was at least in the last millennium, when amplifiers with good sound and great performance could hardly be accommodated in small cars. Apart from the power consumption these wattage monsters had, they brought a battery easily to Exitus. But that's not all: if you compare the digital MUSWAY amplifiers presented here with the features, the difference would be at least as great as comparing an 80's dial phone with a modern day smartphone. So, if you plan to get the well-stocked classic amp out of the basement to fit into your new vehicle, we would advise not to do so. You would probably have limited enjoyment.

ELEGANT &
INNOVATIVE



TECHNOLOGY FOR SOUND ENTHUSIASTS

Modern amplifiers in the style of the MUSWAY interpretation are “digital” sound machines bursting with style and the latest technology. Imagine that you had your own recording studio to optimally adjust the sound of your speakers. Do you have the picture in front of you? Several mixers on different levels with different controls and sound channels? Maybe you can imagine that with such an arsenal of settings you can actually get the best sound out of any speaker. Such was the basic idea of the developers, as DSP technology has found its way into modern amplifiers. Exactly this topology was implemented in the MUSWAY DSP amplifiers, in the smallest of spaces and with the latest processor technology. Basically, it’s about optimally reproducing the natural sound, as stored in a good recording. As trivial as it sounds, it can be so difficult in practice. Just as there is a problem with the recording of music, it also exists when playing, especially when the speakers are not optimally placed in the vehicle or other acoustic obstacles stand in the way of good sound reproduction. Especially with such problems, the MUSWAY processed amplifiers play their full potential. All parameters can be set perfectly, and with a technically extremely high fidelity, which previously thought to be impossible.

THE TECHNOLOGY

The slogan “TECHNIK FÜR KLANGBEGEISTERTE” (literally: “technology for sound enthusiasts”) is program at MUSWAY. This becomes particularly clear when you take a closer look at the high-end hi-fi components of the power amplifiers. This way, highly efficient Class D technology is used, and each channel pair can also be switched to mono, which makes it particularly easy to connect subwoofers. Even more important as a function, however, is the sound: in countless listening sessions, the individual components have been fine-tuned so that even the most critical listeners get their money’s worth. In the past, it was often the case that especially processor output stages had technically high competence, but the sound fell by the wayside. Not so with the modern MUSWAY amplifiers: High functionality combined with the highest sound quality. It does not matter whether simple factory speakers are beefed up acoustically, or whether everything is retrieved from retrofitted, higher-quality speakers with the countless control options. In the latter case, the result is of course much better.

Thanks to DSP, virtually any corrections can be clearly arranged. Whether frequency correction, Q-factor, time alignment, phase shift or extensive switch configurations, the sonic non plus ultra becomes possible in the first place. If you are satisfied with less, you are wrong here.

THE PORTFOLIO

The MUSWAY portfolio now includes not only DSP amplifiers and processors, the passionate inventors from the MUSWAY sound lab also expanded the product range to include speaker systems, subwoofer enclosures and related accessories. They showed the same dedication and meticulousness that was celebrated in the development of the DSP amplifiers. When designing these brand new products, only the finest components and innovative materials were used, which more than just pays off in balanced and outstanding sound characteristics, as well as power performance and longevity. The loudspeakers and subwoofers are made of high-quality components and not only appeal in terms of price/performance, but in particular their sound persuades across the board. Thanks to the extensive range of powerful and optimally tuned sound transducers, nothing stands in the way of the complete MUSWAY components in your vehicle sound system. For the model year 2020, the MUSWAY program also features vehicle-specific loudspeakers for Mercedes-Benz and BMW vehicles, which are particularly convincing due to their significant increase in sound performance and high value. Let yourself be inspired by a listening test!

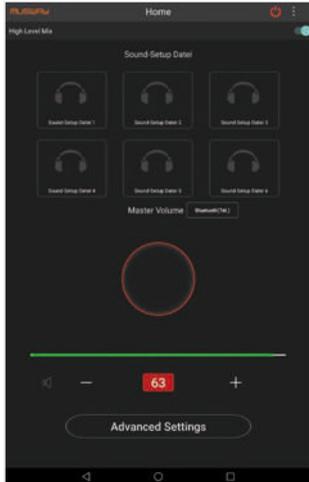
INTUITIVE & FUNCTIONAL



MUSWAY
BEST QUALITY SOUND SYSTEM

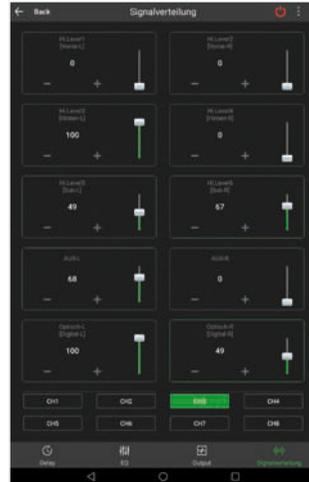


THE APP



START MENU

The clearly laid out start menu of the APP offers you a large knob with which you can adjust the overall volume. The set value is displayed numerically on the status bar below. In the upper area you can choose by direct selection previously saved setups by pressing a button.



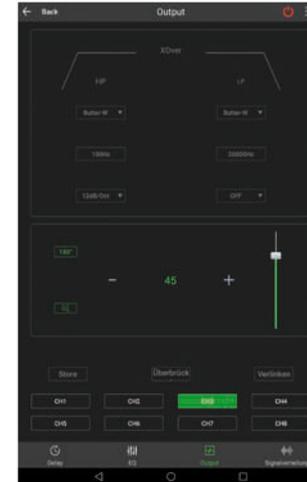
SETTINGS

Via the start menu you can access the advanced settings to configure the assignments of the input signals. Selectable are all inputs, such as also the optical input, AUX, Bluetooth® or the Hi Level input. Each signal can be distributed individually to the channels.



TIME ALIGNMENT

Each connected loudspeaker can be perfectly adjusted by entering the distance in centimeters to the center of the acoustic stage. The APP automatically detects the correct time delay of the respective loudspeaker after the entry. As a result, all audio signals arrive simultaneously at the listener.



OUTPUT SECTION

In the output section it is possible to adjust all settings such as filter characteristics, slope, frequency range and much more per each output channel individually. Each channel also has its own level adjustment. All channels are freely linkable and can thus be adjusted synchronously.



EQUALIZER

Here, the settings for the 31-band parametric equalizer per each channel can be adjusted also individually and also the Q-factor can be set. The graph in the upper third shows the frequency characteristics. All changes in the APP are transmitted to the DSP in real time and are instantly audible.

Available for free for iOS and Android® mobile devices.

MUSWAY M6E Options Scene Signal Re **2** Main Source Optical (SPDIF) Hi.Level Mixing **1** English Disconnect

ID	1	2	3	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Freq	20	25	32	250	315	400	500	630	800	1000	1250	1600	2000	2500	3150	4000	5000	6300	8000	10000	12500	16000	20000
Q	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515	2.515
dB	0.0	0.0	0.0	0.0	0.0	1.7	0.0	0.0	2.9	0.0	2.5	0.0	0.0	0.0	2.9	0.0	0.0	0.0	-0.4	1.3	-3.7	-5.7	-10.3

Advanced settings

- High Level Mix:
- Threshold: -65dBu
- Attenuation: 12dB
- Release: 3s

Highpass filter

- Type: Butter_wv
- Fre: 100Hz
- Oct: 12dB/Oct

Lowpass filter

- Type: Link_Ril
- Fre: 18000Hz
- Oct: 12dB/Oct

Time Delay (Units)

- Ms
- Cm

Time alignment

- Reset
- DelayCalc

Channel Settings (CH1-CH8):

- Hi.1: 0.0dB
- Hi.2: 0
- Hi.3: -20
- Hi.4: -40
- Hi.5: OFF
- Hi.6: OFF
- AUX1: 0°
- AUX2: (Speaker icon)
- Opt-L: Link
- Opt-R: Link
- BT-L: Delay CM
- BT-R: 0

7 BTL

THE SOFTWARE

- 1 FUNCTIONAL AND MULTILINGUAL**

The PC software to control the DSP provides a clear GUI with the most important functions summarized in one menu. As operating language several choices are available.
- 2 INPUT AND OUTPUT ASSIGNMENT**

With the extensive assignment section of the inputs and outputs every conceivable signal routing is possible, which unfolds unexpected possibilities thanks to the bridgeable speaker outputs on the M6 and D8.
- 3 HIGH LEVEL MIX**

The High Level Mix feature is an ingenious feature that lets you mix all the inputs to the current main signal. The threshold, the attenuation and the release time are freely adjustable. This is particularly useful if the audio stream is currently playing as the main source and a traffic announcement is being made on the radio. If the radio is set that every message is automatically played louder, the high level mixer detects this and mixes the radio signal without interruption.
- 4 PARAMETRICAL 31-BAND EQUALIZER**

The equalizer section leaves nothing to be desired: graphical real-time display, adjustable Q-factor and separate full control of all channels including bypass function.
- 5 EXTENSIVE FILTER SECTION**

Besides the separately adjustable slope for high and low pass filters, different filter characteristics can be selected. Each channel can also be set separately and the output signal to AUX can be freely configured.
- 6 AUTOMATIC TIME ALIGNMENT**

As with the APP, each connected loudspeaker can be set perfectly by entering the distance in centimeters to the center of the acoustic stage. After input, the correct time delay for the respective loudspeaker is automatically determined.
- 7 CHANNEL MIXER**

The bottom section contains the core of the software. Each channel can be processed here individually or by linking any channel pair synchronously. Among other things, the volume or the phase position can be controlled here.

MUSWAY

CAR & HiFi BEST PRODUCT
Ausgabe 3/2018
Musway M6
1,3
Spitzenklasse
Preis/Leistung: sehr gut

BEST PRODUCT
Spitzenklasse
CAR & HiFi 3/2018

NEW



M6

6-CHANNEL CLASS D AMPLIFIER WITH 8-CHANNEL DSP · 630 WATTS RMS

M6v2

The M6v2 model can surely be seen as a new milestone in amplifier construction. It is barely imaginable that a fully grown class D amplifier works in this small housing, featuring six pairwise bridgeable outputs, each with 105 watts RMS per channel (at 2 Ω). A total of 630 Watts RMS are available. The compact dimensions are made possible by an elaborate 4-fold laminated board, which also effectively suppresses EMC interference due to the favorable topology - a must, especially for full-range Class D amplifiers. The heart of the control technology is a high-end DSP from Texas Instruments™. The amplifier finds its connection via a space-saving cable harness with ISO plugs, individual Plug+Play cable sets are also available. Useful additional features include soft-clipping to protect the electronics and speakers in 2 Ω operation and the newly developed high-level input with Error Protection System. When connected to an OEM factory radio the Error Protection System ensures that no functions are impaired or error messages are written into the vehicle memory.

6-Channel Class D Amplifier with 8-Channel DSP

- 6 x 70/105 Watts RMS @ 4/2 Ω or
- 3 x 210 Watts RMS @ 4 Ωs bridged
- 6 x High Level Inputs
- 6 x RCA Low Level Inputs* **NEW**
- 2 x AUX/RCA Inputs, 1 x Optical Input/Stereo
- 6 x Loudspeaker Outputs amplified
- 2 x Pre-Amplifier Outputs/RCA (configurable via DSP)

- Intelligent High Level Input (Error Protection System)
- Start-Stop ready, Auto Turn-On, Soft-Clipping (power attenuation) in 2 Ω operation
- Signal-to-noise Ratio ≥90dB, Frequency Response 15 Hz – 22 kHz (-3dB)
- THD ≤0,1% (1 kHz, 4Ω, 90% Power)
- Separately controllable input sensitivity (Channel 1-6, Channel 5-6, AUX), Clipping LEDs
- Dual 32bit, 330 MIPS DSP technology controllable via PC software or APP
- Plug+Play with vehicle-specific cable sets
- External Bluetooth® USB-Dongle for Audio Streaming/APP (optional)
- Digital remote control OLED display for controlling various DSP functions (optional)
- QUICK CONNECT port to connect MUSWAY 2+2 Ω Subwoofer-Systems
- Dimensions in mm: 200/220 (L) x 150 (W) x 44 (H)

* only with optional MPK-RCA6 / MPK-RCA6-PP cable set



„The Musway M6 offers a successful overall package from the scratch. It is technically flawless and shines with very good features and good integration capabilities, which are otherwise reserved for much more expensive DSPs and DSP power amps.“ Elmar Michels, Car&Hifi 03/2018, MUSWAY M6 Test Review

NEW



M4+

4-CHANNEL CLASS D AMPLIFIER WITH 8-CHANNEL DSP · 540 WATT RMS

M4+

The new M4 + DSP amplifier can be considered as the little brother of the M6v2 model, coming up with the same DSP technology and features. The only difference: The M4 + is coming with four amplified speakers, but still offering more power per channel than the larger M6v2. Both models also share the very compact dimensions, which could be achieved thanks to its cleverly designed 4-way cladded circuit-board. The newly engineered Class D technology is particularly immune to EMC interference, which is virtually indispensable in today's electronic-packed vehicles. A key-premise to enjoy interference-free music while driving. With four bridged power outputs, each one providing 135 watts RMS per channel (2 Ω), the M4 + offers remarkable output power with a total of 540 watts RMS. As in the M6v2, the high-end DSP from Texas Instruments™, which can be set via software and APP, represents the core of the amplifier. With the included wiring harness, ISO plug and optional Plug + Play harnesses (See p. 20), the M4 + is perfect for tuning original 4-channel sound systems. Four additional DSP-tunable preamp outputs allow the integration of further amplifiers. Finally, the new M4+ amp also provides a high-level input with error protection system for trouble-free connection to OEM factory radios.

4-Channel Class D Amplifier with 8-Channel DSP

- 4 x 100/135 Watts RMS @ 4/2 Ω or
- 2 x 270 Watts RMS @ 4 Ω bridged
- 6 x High Level Inputs
- 6 x RCA RCA Low Level Inputs*
- 2 x AUX/RCA Inputs, 1 x Optical Input/Stereo
- 4 x Loudspeaker Outputs amplified
- 4 x Pre-Amplifier Outputs/RCA (configurable via DSP)

- Intelligent High Level Input (Error Protection System)
- Start-Stop ready, Auto Turn-On, Soft-Clipping (power attenuation) in 2 Ω operation
- Signal-to-noise Ratio ≥90dB, Frequency Response 15 Hz – 22 kHz (-3dB)
- THD ≤0,1% (1 kHz, 4Ω, 90% Power)
- Separately controllable input sensitivity (Channel 1-6, AUX), Clipping LEDs
- Dual 32bit, 330 MIPS DSP technology controllable via PC software or APP
- Plug+Play with vehicle-specific cable sets
- External Bluetooth® USB-Dongle for Audio Streaming/APP (optional)
- QUICK CONNECT port to connect MUSWAY 2+2 Ω Subwoofer-Systems
- Dimensions in mm: 200/220 (L) x 150 (B) x 44 (H)

* only with optional MPK-RCA6 / MPK-RCA6-PP cable set





D8_{v2}

8-CHANNEL CLASS D AMPLIFIER WITH 10-CHANNEL DSP · 600 WATTS RMS

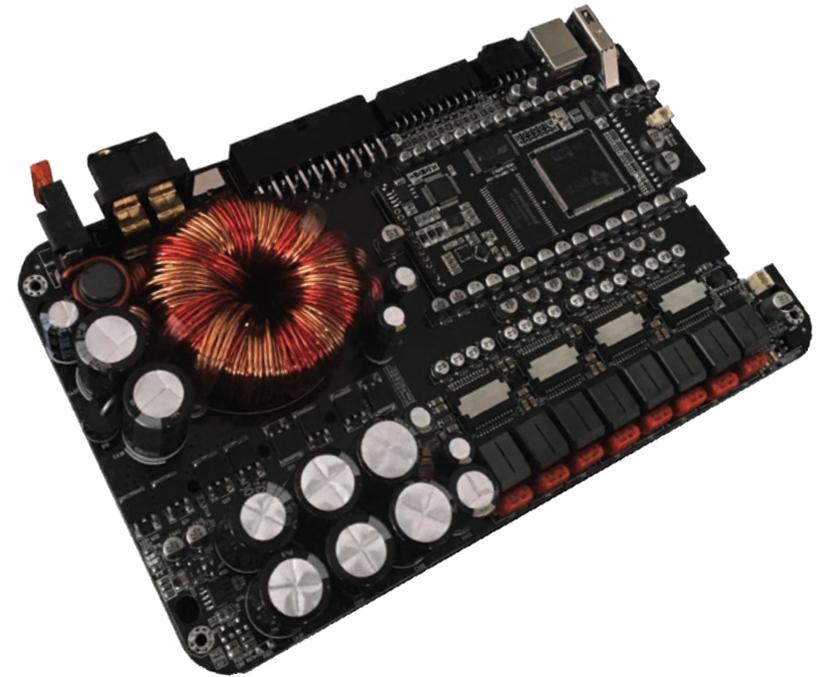
D8_{v2}

With the D8 model MUSWAY delivers an extremely compact sound power plant in a shapely housing with astonishing 8 channels, including a freely configurable 10-Channel DSP. Each channel is bridgeable and generates a 2 Ω power of 75 Watts RMS, thus a total of 600 watts RMS. In principle, the D8 Amp offers the same features as the M6, but with two amplified outputs and two additional DSP channels. The compact sound miracle is particularly suitable for loudspeaker systems in 3-Way active operation. With the DSP, the crossover frequencies, time alignment and frequency corrections can be perfectly adjusted. As a bonus on top in this configuration a bridged output with 150 watts RMS to 4 Ω for a mid-size subwoofer would be available. Like the M6, the high-quality audio components and a DSP from Texas Instruments™ are also part of the design of the multi-layer PCB. Also on board is a flexible multi-level input with Error Protection System, a soft-clipping speaker protection for 2 Ω operation and an automatic turn-on function, so that the connection to OEM radios does not cause any problems.

8-Channel Class D Amplifier with 10-Channel DSP

8 x 50/75 Watts RMS @ 4/2 Ω or
 4 x 150 Watts RMS @ 4 Ωs bridged
 8 x High Level Inputs, 2 x AUX/RCA Inputs
 1 x Optical Input/Stereo
 8 x Loudspeaker Outputs amplified
 2 x Pre-Amplifier Outputs/RCA (configurable via DSP)

- Intelligent High Level Input (Error Protection System)
- Start-Stop ready, Auto Turn-On
- Soft-Clipping (power attenuation) in 2 Ω operation
- Signal-to-noise Ratio ≥90dB
- Frequency Response 15 Hz – 22 kHz (-3dB)
- THD ≤0,1% (1 kHz, 4Ω, 90% Power)
- Dual 32bit, 330 MIPS DSP technology controllable via PC software or APP
- External Bluetooth® USB-Dongle for Audio Streaming/APP (optional)
- Digital remote control with OLED display for controlling various DSP functions (optional)
- Dimensions in mm: 205 (L) x 127 (W) x 37 (H)



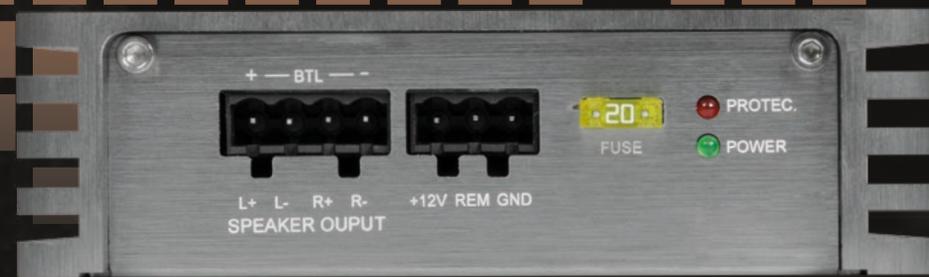
„With its 8 channels, the D8 is a very flexible power amp. It works great with factory systems and offers unimagined sound possibilities thanks to DSP. A very successful package that is by no means too expensive for the offered.“ Elmar Michels, Car&Hifi 04/2018, MUSWAY D8 Test Review

CAR & HiFi PREISTIPP
Ausgabe 6/2018
Musway P2
Oberklasse **1,6**
Preis/Leistung: sehr gut

PREISTIPP
Oberklasse
CAR & HiFi 6/2018



36 mm



124 mm

P2

2-CHANNEL CLASS D AMPLIFIER · 210 WATTS RMS

P2

The super-compact P2 amplifier is the perfect complement to the DSP-tuned preamp outputs of the MUSWAY M6 and D8 amplifiers. The mini-power pack, that fits in one hand, acts as a pure amplification module without any filter section. Only the input sensitivity can be adjusted - true to the motto: PURE AMPLIFICATION. The highly efficient digital technology with an astonishing degree of efficiency of up to 83% makes it possible to drive a medium-sized subwoofer with 210 Watts RMS @ 4 Ω bridged or to supply a high-quality stereo loudspeaker system with 2 x 105 Watts RMS @ 2 Ω. Thanks to its very compact dimensions, the amplifier can found a place anywhere in the vehicle, be it the glove box or behind the dashboard. The detachable power and speaker connectors also allow quick installation and removal. The P2 is the compact and affordable solution when two channels need more than sufficient amplification - even for other applications outside the MUSWAY universe.

2-Channel Class D Amplifier

- 2 x 70/105 Watts RMS @ 4/2 Ω or
- 1 x 210 Watts RMS @ 4 Ω bridged
- 2 x RCA Inputs/Stereo
- Detachable Speaker and Power Connectors
- Dimensions in mm: 124 (L) x 75 (W) x 36 (H)



Original Size 1:1



„The Musway P2 is an enrichment for the car audio market. It is small, practical and inexpensive – useful as a two-channel extension for DSP amplifiers as well as a minimal solution for a sound upgrade.“ Elmar Michels, Car&Hifi 06/2018, MUSWAY P2 Test Review



DSP68PRO

8-CHANNEL DSP WITH PC/APP CONTROL

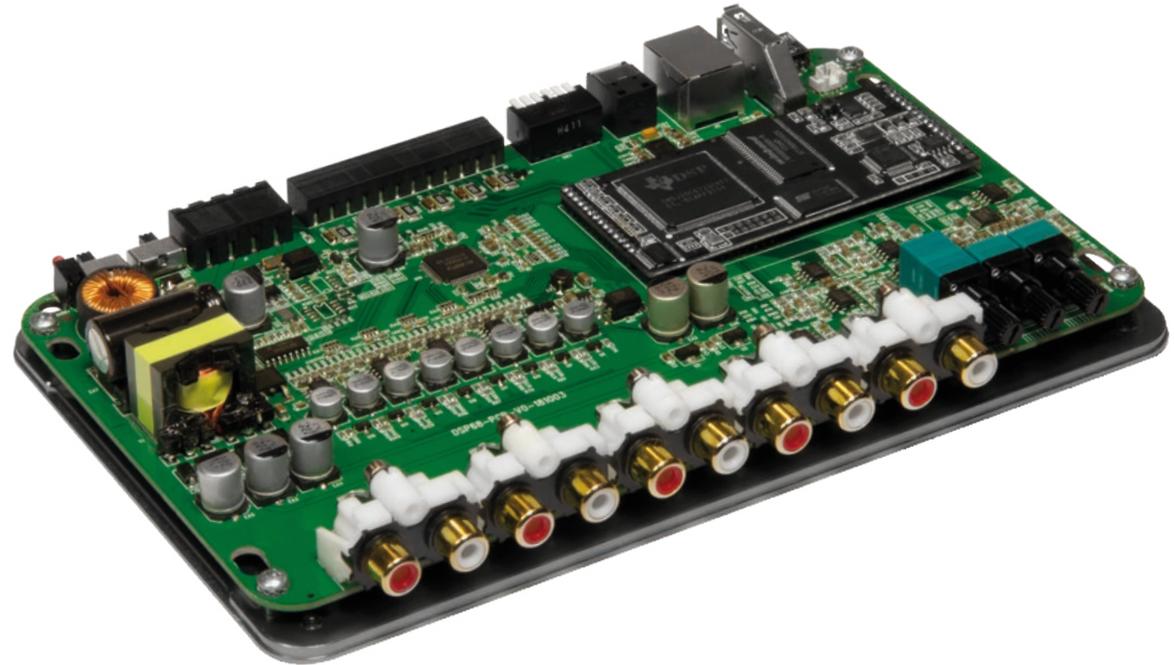
DSP68PRO

The stand-alone model DSP68PRO represents all the know-how of MUSWAY in its purest form. The 8-channel processor with state-of-the-art DSP technology raises the bar in the car audio branch: interference-free in terms of EMC and multi-purpose high-end technology guarantee finest high-end performance. The one-piece aluminum heatsink houses a Texas Instruments™ DSP chip, which uses high-quality components to showcase its full capabilities, effortlessly directing the 8 adjustable channels. All functions such as an individually configurable input and output assignment, high level mix, parametric 31-band EQ, time delay correction and filter settings can be set optimally via APP or PC. As like the D8 and M6 amplifiers, the DSP68PRO also allows you to connect the optional Bluetooth® dongle for audio streaming and the digital remote control DRC1. Furthermore, an optical HD audio stereo input and a stereo AUX input via RCA sockets are additionally available.

8-Channel DSP with PC/APP control

6 x High Level Inputs (switchable to Low Level)
 2 x AUX/RCA Inputs/Stereo
 8 x RCA Outputs
 1 x Optical Input/Stereo

- Intelligent High Level Input (Error Protection System)
- Start-Stop ready
- Auto Turn-On
- Dual 32bit, 330 MIPS DSP technology controllable via PC software or APP
- External Bluetooth® USB-Dongle for Audio Streaming/APP (optional)
- Digital remote control with OLED display for controlling various DSP functions (optional)
- Dimensions in mm: 205 (L) x 127 (W) x 31 (H)



M6v2 ADAPTERS

The M6v2 amplifier can be easily integrated into a factory sound system via its ISO connections and the cable sets listed here. Depending where the installation location of the M6v2 is, the ISO interface in the vehicle can be easily reached by ISO cable extension (length 2.50 or 5.00 m).

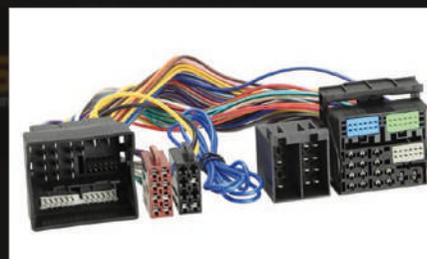
MPK1	Audi, Seat, Skoda, VW (older)
MPK2	Audi, Seat, Skoda, VW (Quadlock fully occupied)
MPK3	BMW, Mini, Land Rover (newer)
MPK3.1	Addition to PPK3: fully occupied
MPK4	Opel (since 2010)
MPK5	Audi, Seat, Skoda, VW (Quadlock semi)
MPK6	Ford, Land Rover (older)
MPK7	Citroen, Peugeot, Fiat
MPK8	Hyundai, Kia (older)
MPK9	Mercedes-Benz
MPK10	Toyota, Peugeot, Citroen
MPK11	Nissan, Opel, Renault
MPK12	Opel, Renault and Dacia
MPK13	Opel (older)
MPK14	Hyundai, Kia (newer)
MPK15	Opel (since 2014)
MPK16	Ford
MPK17	Mazda
MPK18	BMW, Mini, Land Rover (older)
MPK19	Honda, Suzuki, Opel
MPK20	Renault (since 2009)
MPK21	Subaru Legacy, Impreza, Vivio, Forester, Outback
MPK22	Ford 32-PIN (completely occupied, since 2018), Focus, Fiesta, Ka+
MPK23	For all vehicles with removable LS connectors in the Quadlock

MPK-ISO 25	ISO cable extension, length 2,50 m
MPK-ISO 50	ISO cable extension, length 5,00 m
MPK-BMWM6	For BMW Hifi sound system
MPK-VAGM6	For Audi/Seat 6-Channel sound system
MPK-BC	Adapter for bridging the ISO cable harness
MPK-OWM6	Adapter set with open ends (only for M6/M6v2)
MPK-OWD8	Adapter set with open ends (only for D8/D8v2)
MPK-RCA6	RCA-Inputs (only for M4+/M6v2) with open ends
MPK-RCA6-PP	RCA-Inputs (only for M4+/M6v2) with ISO connector

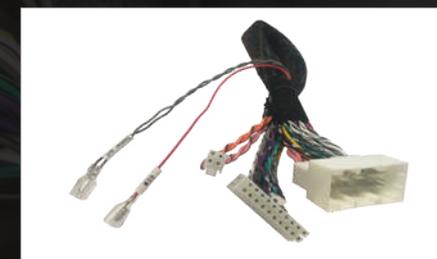
QUICK CONNECT

Connection cable with 4 x Molex connector for MUSWAY subwoofer systems

MQC20	Connector on loose ends, length 0,20 m
MQC120	length 1,20 m
MQC300	length 3,00 m
MQC500	length 5,00 m



MPK2



MPK-BMWM6

DSP68PRO/M6v2 /M4+ / D8v2 ACCESSORIES



DRC 1 DIGITAL REMOTE CONTROL WITH OLED-DISPLAY

With the DRC1 remote control, it is possible to control the overall volume and the subwoofer level on the amplifier. You can also select the input signal, the subwoofer level channel pair and the DSP preset. A short press on the rotary knob also mutes the entire sound system. Thanks to the OLED display, the DRC1 is clearly arranged and only needs to be connected to the amplifier with the enclosed connection cable (5.00 m).

BTS BLUETOOTH® DONGLE FOR AUDIO STREAMING

The BTS dongle features an audio streaming function that lets you wirelessly transfer music from your mobile device to the DSP device. Simply connect the dongle to the DSP amplifier via USB and select the Bluetooth® input via software or the optional DRC1 remote control.



BTA BLUETOOTH® DONGLE FOR AUDIO STREAMING & APP CONTROL

Besides the audio streaming function, the BTA dongle offers the possibility of configuring and controlling the DSP device via smartphone/tablet. The app can be downloaded for iOS in the App Store and for Android® under Google Play for free.

MQ COMPONENT SYSTEMS

The MQ speakers are the top models in the MUSWAY speaker program. They are characterized by precise sound reproduction, high efficiency and high load capacity. This is achieved by very large 16.6 oz. magnet drivers in conjunction with 30 mm voice coils (on all 16.5 cm models). Polypropylene cones with graphite reinforcement and glass-fiber dust caps confidently handle the generated power. They have the necessary stability to convert the powerful sound into linear, distortion-free music signals. To ensure that the high-frequency range is also clearly and cleanly reproduced, the developers use finely tuned 25 mm silk dome neodymium tweeters. The sets are completed with the compact inline crossovers, which are separated in the bass and treble branch and thus easy to install.



MQ6.2T

25 MM Silk Dome Neodymium Tweeters
 12 dB Inline Crossovers with -3/-6 dB Attenuation
 125 Watts/RMS, 250 Watts/MAX, 4 Ω
 Installation depth 18 mm, Installation opening 47 mm

MAJESTIC SOUND FOR DEMANDING EARS

MQ6.2C

16,5 CM (6.5") 2-WAY COMPONENT SYSTEM
 125 Watts/RMS, 250 Watts/MAX, 4 Ω
 Separate Crossovers for Treble and Bass
 VC Ø 30 mm, 25 mm Silk Dome Neodymium Tweeters
 Installation depth 63 mm, Installation opening 144 mm

MQ5.2C

13 CM (5.25") 2-WAY COMPONENT SYSTEM
 90 Watts/RMS, 180 Watts/MAX, 4 Ω
 Separate Crossovers for Treble and Bass
 VC Ø 25 mm, 25 mm Silk Dome Neodymium Tweeters
 Installation depth 54 mm, Installation opening 115 mm

MQ6.2W

16,5 CM (6.5") KICKBASS SPEAKERS
 VC Ø 30 mm, 125 Watts/RMS, 250 Watts/MAX, 4 Ω
 Installation depth 63 mm, Installation opening 144 mm

MQ COAXIAL SPEAKERS

The three coaxial models of the MQ series are also equipped with the novel composite cone made of polypropylene with graphite reinforcement. They also own extremely powerful magnet drivers with large voice coils, which enable high load capacities. The high efficiency of the bass and the linear frequency response are continued by the 20 mm silk dome tweeters very well to over 20 kHz. Attention was also paid to installation friendliness: the tweeters on the front of the speakers are standing out only way little. All models, just like the component systems, come with a high-quality protective grille.



MQ62
16,5 CM (6.5") 2-WAY COAXIAL SPEAKERS
 100 Watts/RMS, 200 Watts/MAX, 4 Ω
 VC Ø 30 mm, 20 mm Silk Dome Neodymium Tweeters
 Installation depth 63 mm, Installation opening 144 mm

**INNOVATIVE SOUND
 TRANSDUCERS
 FOR DETAILED SOUNDS**

MQ52
13 CM (5.25") 2-WAY COAXIAL SPEAKERS
 80 Watts/RMS, 160 Watts/MAX, 4 Ω
 VC Ø 25 mm, 20 mm Silk Dome Neodymium Tweeters
 Installation depth 54 mm, Installation opening 115 mm

**POWERFUL
 AND AUDIOPHIL
 AT THE SAME TIME**



MQ42
10 CM (4") 2-WAY COAXIAL SPEAKERS
 60 Watts/RMS, 120 Watts/MAX, 4 Ω
 VC Ø 25 mm, 13 mm Neodymium Tweeters
 Installation depth 49 mm, Installation opening 94 mm

MS COMPONENT SYSTEMS

With the MS Series, MUSWAY has developed sophisticatedly designed loudspeakers that are equipped with fine and very effective details. Particularly outstanding are the innovative paper composite cones with bamboo fiber structure, which have a very high internal damping. The advantage of this is a very linear frequency response of the bass midrange speakers. As a result, simple 6 dB crossovers can be used, which have the best possible impulse response of all crossover types at all. Powerful, 11 ounce Y30 magnet drivers with vented voice coils provide high efficiency up to 90 dB at 1 W / 1 m. Also noteworthy are the very efficient fine-drawing 25 mm silk dome neodymium tweeters, which are very compact with a diameter of only 42 mm. They can be optionally installed on top or flush. The 2-way crossovers are also very compact and space-saving to install.



MS5.2C

13 CM (5.25") 2-WAY COMPONENT SYSTEM
 90 Watts/RMS, 180 Watts/MAX, 3 Ω
 Separate Crossovers for Treble and Bass
 25 mm Silk Dome Neodymium Tweeters
 Installation depth 54 mm, Installation opening 115 mm

MS6.2C

16,5 CM (6.5") 2-WAY COMPONENT SYSTEM
 100 Watts/RMS, 200 Watts/MAX, 3 Ω
 Separate Crossovers for Treble and Bass
 25 mm Silk Dome Neodymium Tweeters
 Installation depth 62 mm, Installation opening 144 mm

MS4.2C

10 CM (4") 2-WAY COMPONENT SYSTEM
 70 Watts/RMS, 140 Watts/MAX, 3 Ω
 Crossovers for Treble
 25 mm Silk Dome Neodymium Tweeters
 Installation depth 49 mm, Installation opening 94 mm

MS6.2T

25 MM SILK DOME NEODYMIUM TWEETERS
 12 dB Inline Crossovers with -3/-6 dB Attenuation
 100 Watts/RMS, 200 Watts/MAX, 4 Ω
 Installation depth 15 mm, Installation opening 42 mm

**IF YOU LIKE
 A BIT MORE**



MS6.2W

16,5 CM (6.5") KICKBASS SPEAKERS
 100 Watts/RMS, 200 Watts/MAX, 3 Ω
 Installation depth 62 mm, Installation opening 144 mm

MS COAXIAL SPEAKERS

As with the component systems of the MS series, the three coaxial models also convince thanks to the paper-bamboo cone with a linear frequency response and a dynamic impulse performance. Again, very large and up to 11 ounces magnet drivers are used, which optimally dissipate the heat and ensure high efficiency of the 3 Ω speakers. For the higher tones, 20 mm silk dome neodymium tweeters are used in the two larger models. For the 10 cm model MS42, the developers chose a lightweight Mylar neodymium driver, which provide the best possible sound. The MS speakers have a sound neutrality that is second to none.



CAR, HiFi TESTURTEIL
Ausgabe 1/2019
Musway MS62
1,4
Mittelklasse
Preis/Leistung: sehr gut

MS62
16,5 CM (6.5") 2-WAY COAXIAL SPEAKERS
90 Watts/RMS, 180 Watts/MAX, 3 Ω
20 mm Silk Dome Neodymium Tweeters
Installation depth 62 mm, Installation opening 144 mm

**REFINED AND
THOUGHTFUL
SOUND CONCEPTS**



MS52
13 CM (5.25") 2-WAY COAXIAL SPEAKERS
80 Watts/RMS, 160 Watts/MAX, 3 Ω
20 mm Silk Dome Neodymium Tweeters
Installation depth 54 mm, Installation opening 115 mm



MS42
10 CM (4") 2-WAY COAXIAL SPEAKERS
60 Watts/RMS, 120 Watts/MAX, 3 Ω
13 mm Neodymium Tweeters
Installation depth 49 mm, Installation opening 94 mm

ME COMPONENT SYSTEMS

The ME speakers are the entry-level models from MUSWAY. Even these are already equipped with strong magnet drivers, which enable, among other things, a high load capacity with up to 200 watts of music power. Polypropylene cones with rubber surrounds guarantee a deep and powerful bass and a very long life. For optimum dispersion, ME6.2C, ME5.2C and ME6.2W woofers come with phase plugs. The 25 mm silk dome neodymium tweeter not only has excellent sound characteristics, they are also extremely flexible because of the fact the outer plastic ring is removable and thus to that the diameter is only 43.5 mm - suitable for the mirror triangle or the A-pillar. The inline crossovers, which are separated for the treble and bass branches, provide an easy installability and they take up very little space.



CAR, HiFi TESTURTEIL
Ausgabe 4/2019
Musway ME6.2C
1,4
Oberklasse
Preis/Leistung: hervorragend

ME6.2C

16,5 CM (6.5") 2-WAY COMPONENT SYSTEM
100 Watts/RMS, 200 Watts/MAX, 3 Ω
Separate Crossovers for Treble and Bass
25 mm Silk Dome Neodymium Tweeters
Installation depth 59 mm, Installation opening 142 mm

ME5.2C

13 CM (5.25") 2-WAY COMPONENT SYSTEM
80 Watts/RMS, 160 Watts/MAX, 3 Ω
Separate Crossovers for Treble and Bass
25 mm Silk Dome Neodymium Tweeters
Installation depth 54 mm, Installation opening 115 mm



ME6.2T

25 MM SILK DOME NEODYMIUM TWEETERS
12 dB Inline Crossovers with -3 dB Attenuation
100 Watts/RMS, 200 Watts/MAX, 4 Ω
Installation depth 17 mm, Installation opening 41 mm

**FLEXIBLE APPLICABLE
AND POWERFUL**



ME6.2W

16,5 CM (6.5") KICKBASS SPEAKERS
100 Watts/RMS, 200 Watts/MAX, 3 Ω
Installation depth 59 mm, Installation opening 142 mm

ME COAXIAL/TRIAXIAL SPEAKERS

With a total of eight coaxial/triaxial models in the ME series, MUSWAY also offers the popular special sizes for vehicle-specific installation openings. These speakers are unusual for this price range; equipped with high-quality 20 mm silk dome neodymium cones (in ME693 it is 25 mm). All ME speakers please with their linear frequency response and their relaxed sound, so that even hours of listening to music is a pleasure.

ALSO BEST SOUND IN SPECIAL SIZES

ME32

8,7 CM (3.5") 2-WAY COAXIAL SPEAKERS
50 Watts/RMS, 100 Watts/MAX, 3 Ω
20 mm Silk Dome Neodymium Tweeters, no grilles
Installation depth 39 mm, Installation opening 78 mm



ME42

10 CM (4") 2-WAY COAXIAL SPEAKERS
60 Watts/RMS, 120 Watts/MAX, 3 Ω
20 mm Silk Dome Neodymium Tweeters
Installation depth 45 mm, Installation opening 94 mm

ME52

13 CM (5.25") 2-WAY COAXIAL SPEAKERS
75 Watts/RMS, 150 Watts/MAX, 3 Ω
20 mm Silk Dome Neodymium Tweeters
Installation depth 52 mm, Installation opening 115 mm

ME120

12 CM 2-WAY COAXIAL SPEAKERS
70 Watts/RMS, 140 Watts/MAX, 3 Ω
20 mm Silk Dome Neodymium Tweeters, no grilles
Installation depth 44 mm, Installation opening 110 mm

ME462

10 x 15" CM (4 x 6") 2-WAY COAXIAL SPEAKERS
75 Watts/RMS, 150 Watts/MAX, 3 Ω
20 mm Silk Dome Neodymium Tweeters, no grilles
Installation depth 48 mm, Installation opening 89 x 141 mm

ME62

16,5 CM (6.5") 2-WAY COAXIAL SPEAKERS
80 Watts/RMS, 160 Watts/MAX, 3 Ω
20 mm Silk Dome Neodymium Tweeters
Installation depth 59 mm
Installation opening 142 mm



ME572

13 x 18" CM (5 x 7") 2-WAY COAXIAL SPEAKERS
80 Watts/RMS, 160 Watts/MAX, 3 Ω
20 mm Silk Dome Neodymium Tweeters, no grilles
Installation depth 58 mm, Installation opening 124 x 181 mm

ME693

15 x 23" CM (6 x 9") 3-WAY TRIAXIAL SPEAKERS
125 Watts/RMS, 250 Watts/MAX, 3 Ω
20 mm Neodymium Tweeters, 25 mm Neodymium Midranges
Installation depth 74 mm, Installation opening 151 x 220 mm



CSB SPEAKERS FOR BMW

Everyone who decrees these innovations to his BMW vehicle, can look forward to significantly better sound in combination with higher power handling. Time to say goodbye to your ex-factory sound! All models are equipped with a stable, nevertheless ultralight fiberglass cone and feature a dual neodymium drive with solid N42H magnet. This allows optimum sound even with moderate amplifier power. The CSB8W subwoofer is equipped with a 50 mm CCAW voice coil, which – due to its lightweight - achieves an amazing efficiency of 89 dB/W/m. The 25 mm tweeter of the component system CSB4.2C comes with a high-class titanium dome and also a powerful neodymium magnet drive. Both ensure linear frequency response up to over 20 kHz and a fantastic treble resolution. All models have vehicle-specific connections for easy installation.



CSB4.2C

10 CM (4") 2-WAY COMPONENT SYSTEM

60 Watts/RMS, 120 Watts/MAX, 4 Ω
 Frequency Range 75 - 22000 Hz
 10 cm Mid Speaker, Fiberglass Cone
 Dual Neodymium Magnet (N42H)
 25 mm Titan Tweeter
 Installation Depth 43 mm
 Installation Opening 91 mm
 Plug+Play Connectors

CSB42X

10 CM (4") 2-WAY COAXIAL SPEAKERSR

60 Watts/RMS, 120 Watts/MAX, 4 Ω
 Frequency Range 75 - 22000 Hz
 10 cm Mid Speaker, Fiberglass Cone
 Dual Neodymium Magnet (N42H)
 20 mm Titan Tweeter
 Installation Depth 43 mm
 Installation Opening 91 mm
 Plug+Play Connectors



NEW



CSB8W

20 CM (8") SUBWOOFER PAIR

180 Watts/RMS, 300 Watts/MAX, 2 Ω
 Frequency Range 30 - 300 Hz
 Dual Neodymium Magnet (N42H)
 50 mm (2") Voice Coil
 Fiberglass Cone, Nomex Spider
 Installation Depth 31 mm
 Installation Opening 192 mm
 Plug+Play Connectors

**CAR-FIT, EFFICIENT
 AND POWERFUL**

SUITABLE FOR ALL E/F/G MODELS

Compatibility depending on the model and features.

CSM SPEAKERS FORMERCEDES-BENZ

The development of the new CSM loudspeakers for Mercedes-Benz vehicles clearly focused a significant improvement of sound and a power capacity compared to the original systems. Super-light fiberglass membranes and efficient neodymium magnet drives ensure CSM models' high-performance sound even when driven with moderate amplifier power. The 20 cm bass speakers generate a sound pressure of 89 dB/W/m thanks to their efficient 38 mm CCAW voice coil. The 10 cm speakers are imposingly equipped with 30 mm CCAW voice coils, which also provide sound experiences beyond average. The 25 mm titanium tweeter CSM1T (also included with CSM4.2C) is featuring a neodymium magnet driver and convinces with crystal clear trebles and its linear frequency response up to over 20 kHz.

NEW



CSM4.2C

10 CM (4") 2-WAY COMPONENT SYSTEM
 60 Watt/RMS, 120 Watt/MAX, 4 Ω
 Frequency Range 75 - 22000 Hz
 10 cm Mid Speaker, Fiberglass Cone
 Dual Neodymium Magnet (N42H)
 25 mm Titan Tweeter
 Installation Depth 30 mm
 Installation Opening 91 mm
 Plug+Play Connectors

SUITABLE FOR C/GLC/E CLASS

Compatibility depending on the model and features.

CSM42X

10 CM (4") 2-WAY COAXIAL SPEAKERS
 60 Watt/RMS, 120 Watt/MAX, 4 Ω
 Frequency Range 75 - 22000 Hz
 10 cm Mid Speaker, Fiberglass Cone
 Neodymium Magnet (N50H)
 16 mm Silk-Dome-Neodymium-Tweeter
 Installation Depth 30 mm
 Installation Opening 91 mm
 Plug+Play Connectors



CSM40F

10 CM (4") CENTER SPEAKER
 60 Watt/RMS, 120 Watt/MAX, 4 + 4 Ω
 Frequency Range 75 - 18000 Hz
 10 cm Mid Speaker, Fiberglass Cone
 Neodymium Magnet (N50H)
 Dual-Voice Coil
 Installation Depth 27 mm
 Installation Opening 91 mm
 Plug+Play Connectors



CSM8WL

20 CM (8") SUBWOOFER
 for the left footwell
 120 Watts/RMS, 200 Watts/MAX, 2 Ω
 Frequency Range 30 - 300 Hz
 Dual Neodymium Magnet (N42H)
 38 mm (1.5") Voice Coil
 Fiberglass Cone
 Nomex Spider
 Plug+Play Connectors



CSM8WR

20 CM (8") SUBWOOFER
 for the right footwell
 120 Watts/RMS, 200 Watts/MAX, 2 Ω
 Frequency Range 30 - 300 Hz
 Dual Neodymium Magnet (N42H)
 38 mm (1.5") Voice Coil
 Fiberglass Cone
 Nomex Spider
 Plug+Play Connectors

CSM1T

25 MM (1") TITAN TWEETERS
 100 Watts/RMS, 200 Watts/MAX, 4 Ω
 Frequency Range 3500 - 22000 Hz
 6 dB In-Line Crossovers
 Installation Depth 15 mm
 Installation Opening 39 mm
 Plug+Play Connectors



MW1000A ACTIVE SUBWOOFER SYSTEM FOR THE RIM BED

The MW1000A is built into a solid aluminum enclosure and equipped with a large 28 cm (11") woofer, which fits thanks to its low installation depth of only 12 cm nearly in almost every spare wheel recess or into the rim bed of the emergency wheel. Both models is equipped with high-level inputs and auto turn-on. A perfect add-on to existing sound systems or factory equipment when more bass power is required. To control the bass level, the low-pass filter and phase from the driver's seat, the system is coming with a functional remote controller.



NEW

„Ingenious active sub even for emergency wheels“

Elmar Michels, Car&HiFi 04/2019



28 CM (11") SPECIAL SUBWOOFER

MW1000A

ACTIVE SUBWOOFER-SYSTEM WITH 28 CM (11") SUBWOOFER FOR THE EMERGENCY WHEEL RIM BED

Class A/B Amplifier, 150 Watts RMS, 300 Watts max.

Sturdy and robust Aluminum Enclosure

Subwoofer with Fiberglass Cone

76 mm Voice Coil on Aluminum Former

Magnet mit Ø 156 mm und 50 oz. Gewicht

LP 50-150 Hz, Bass Boost 0-12dB @ 45 Hz, Phase Switch 0/180°

RCA Inputs, Auto Turn-On, High Level Inputs

Remote Controller for Bass Level, LP and Phase

Dimensions: Ø 360 x 120 mm



SUB1 ACTIVE UNDERSEAT SUBWOOFER SYSTEM

The very slim SUB1 system is equipped with a 15 x 20 cm special woofer and a real Class A/B Amplifier. It has an aluminum cast heat sink with excellent cooling capabilities, which optimally cools down the integrated amplifier inside. Ideal for small cars, sport coupes and convertibles, the SUB1 find a place anywhere – under or behind the seat or in a storage compartment.



15 x 20 CM (6 x 8")
SPECIAL SUBWOOFER

SUB1 ACTIVE UNDERSEAT SUBWOOFER SYSTEM WITH 15 x 20 CM (6 x 8") SUBWOOFER

Class A/B Amplifier, 100 Watts RMS, 200 Watts max.
LP 50-150 Hz, Bass Boost 0-12dB @ 45 Hz
Subsonicfilter 20 Hz fixed
Phase Switch 0/180°, RCA Inputs
Auto Turn-On, High Level Inputs
Bass Remote Controller
Dimensions: 210 x 73 x 290 mm

**SMART
SOLUTIONS FOR
MORE BASS IN
YOUR VEHICLE**

MW SUBWOOFER

The small and fine subwoofer is a true all-rounder. With its already pre-installed connecting cables, the tiny bass miracle offers smooth powerful bass in small housings. The MW622 is trimmed for high performance and wows with its stitched foam surround, the resilient paper cone and the powerful 25 ounce magnet - absolutely convincing in all disciplines with powerful parameters.



MW622
16,5 CM (6.5") COMPACT SUBWOOFER
150 Watts RMS, 300 Watts max., 2+2 Ω
Sturdy Steel Basket, 25 oz (0,7 kg) Magnet
38 mm (1,5") Dual Voice Coil
Pre-installed Connection Cables (1 m, Ø 2,5 mm²)
Double-stitched Surround, non-pressed Paper Cone
Fs 51,3 Hz, Qts 0,45, VAS 8,2 L, 85 dB, Xmax +/- 12 mm
Installation Depth 85 mm, Installation Opening 144 mm

MUSWAY SUBWOOFER SYSTEMS

All MUSWAY subwoofer systems have an impedance of 2 + 2 Ω, making them ideal for use with the MUSWAY power amplifiers. Even with lower amplifier wattages optimal power performance is always guaranteed. The subwoofer systems have been designed as very compact bass reflex enclosures, which complete the picture of very classy-looking speakers with their acrylic glass applications and logo print. Let yourself be amazed at the superb basses these compact miracle boxes can reproduce with a listening test.

MR208Q

**DUAL BASSREFLEX SYSTEM
WITH 20 CM (8") SUBWOOFERS**
400 Watts RMS, 800 Watts max., 2+2 Ω
Sturdy Mesh Grilles for Subwoofer Protection
QUICK CONNECT socket
Dimensions: 57 x 29 x 29/24 cm



**EXTREMELY
COMPACT AND
WELL THOUGHT**

MR206Q

**DUAL BASSREFLEX SYSTEM
WITH TWO 16,5 CM (6.5") SUBWOOFERS**
300 Watts RMS, 600 Watts max., 2+2 Ω
Sturdy Mesh Grille for Subwoofer Protection
QUICK CONNECT socket
Dimensions: 45 x 23 x 25/20 cm



MR108Q

**SINGLE BASSREFLEX SYSTEM
WITH 20 CM (8") SUBWOOFER**
200 Watts RMS, 400 Watts max., 2+2 Ω
Sturdy Mesh Grille for Subwoofer Protection
QUICK CONNECT socket
Dimensions: 29 x 29 x 29/24 cm



MF108Q

**FLAT BASSREFLEX SYSTEM
WITH 20 CM (8") SUBWOOFER**
200 Watts RMS, 400 Watts max., 2+2 Ω
Sturdy Mesh Grille for Subwoofer Protection
QUICK CONNECT socket
Dimensions: 55 x 35 x 16 cm

MUSWAY SUBWOOFER SYSTEMS

The sturdily designed MDF housings are covered with high-quality black carpet and fit harmoniously and discreetly into every vehicle interior. Furthermore, without exception, all models are equipped with QUICK CONNECT sockets and can be connected easily by using an optional connection cable, for example, to the MUSWAY M6 and its QUICK CONNECT port. Of course, the MUSWAY subwoofer systems can also be connected to conventional push-pin terminals. The SUB1 underseat subwoofer system with integrated Class A/B amp in a sturdy aluminum housing is available as an active version.



MT269Q

DUAL BASSREFLEX SYSTEM WITH TWO 15 x 23 CM (6 x 9") SUBWOOFERS
 400 Watts RMS, 800 Watts max., 2+2 Ω
 Sturdy Mesh Grilles for Subwoofer Protection
 QUICK CONNECT socket
 Dimensions: 55 x 33,5 x 32/25 cm



MT169Q

SINGLE BASSREFLEX SYSTEM WITH 15 x 23 CM (6 x 9") SUBWOOFER
 200 Watts RMS, 400 Watts max., 2+2 Ω
 Sturdy Mesh Grille for Subwoofer Protection
 QUICK CONNECT socket
 Dimensions: 35 x 33,5 x 30/23 cm



MW300Q

BASSREFLEX SYSTEM FOR SPARE WHEEL RECESS WITH 15 x 23 CM (6 x 9") SUBWOOFER
 200 Watts RMS, 400 Watts max., 2+2 Ω
 Sturdy Mesh Grille for Subwoofer Protection
 QUICK CONNECT socket
 Dimensions: Ø 50 x 15 cm



MW500Q

DUAL-BASSREFLEX-SYSTEM FOR THE RIM BED IN A SPARE/ EMERGENCY WHEEL WITH TWO 13 CM (5.25") SUBWOOFERS
 150 Watts RMS, 300 Watts max., 2+2 Ω
 Sturdy and lightweight ABS enclosure
 QUICK CONNECT socket
 Dimensions: Ø 41,5 x 13 cm

VERY CONNECTION FRIENDLY



QUICK CONNECT AND CONVENTIONAL CONNECTIONS

MC POWER CAPACITOR

The compact MC500 power capacitor with integrated distribution block provides more consistent power, sound enhancement and bass performance for the amp. With true 0.5 Farad capacity, it catches down unwelcome voltage fluctuations and stabilizes the entire sound system. Thanks to the integrated distribution block, the MC500 is versatile and can be installed anywhere due to its small dimensions.



MC500

0.5 FARAD POWER CAPACITOR WITH INTEGRATED DISTRIBUTION BLOCK

Operating voltage 12 - 15 V DC
 Operating temperature -20 ~ 60 ° C
 Digital voltmeter with 3 digits
 Connection for remote turn-on
 Sturdy acrylic holders
 Dimensions: Ø 6,5 x 13,6 cm

Distribution Block:
 1 x Plus 16 mm² IN / 2 x 10 mm² OUT
 1 x Minus 16 mm² IN / 2 x 10 mm² OUT



MFB FUSE HOLDER

The modular plug-in fuse holder MFB100 is ideal for powering complex sound systems. Not only is it an in-line fuse holder, but with the included jumpers you can use any number of MFB100 to create any desired distribution block, fuse distribution block or power/ground block.



HL HIGH/LOW CONVERTER

The intelligent high/low converter is perfect for generating low-level preamplifier signals from speaker terminals of a factory head unit. Thanks to the automatic turn-on function, a turn-on signal is generated for the connected amplifier.

HL2

INTELLIGENT 2-CHANNEL HIGH/LOW CONVERTER

- 2-Channel High Level Input (bis 16 V RMS)
 - 2-Channel RCA Low Level Output (5 V)
 - Frequency Response 5 Hz - 80.000 Hz
 - Auto Turn-On Function (DC Offset/Signal)
 - Remote Out, Start/Stop ready up to 6,5 V
 - EPS Protection Circuit, Aluminum housing
- Dimensions: 70 x 35 x 130 mm

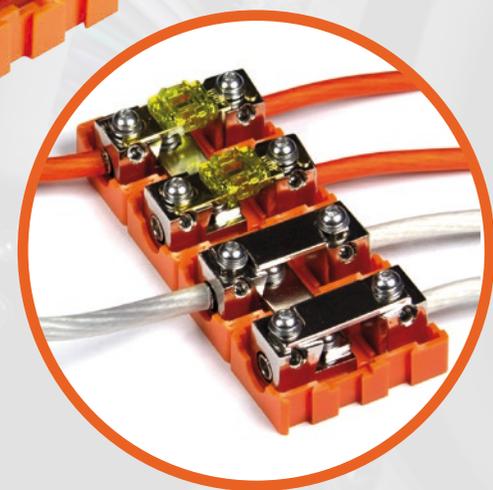
WITH ILLUMINATED LOGO



MFB100

MODULAR MINI-ANL FUSE HOLDER

Multifunctional fuse holder
 For mini-ANL fuses cable cross sections up to 20 mm²
 incl. 10 mm² Adapter
 Patented modular plug-in system



MUSWAY ACCESSORIES

The MW connection kits are equipped with cables made of highly conductive copper, because powerful power amplifiers can only provide an optimal output performance, if a stable power supply is ensured. Both cables are already provided with crimped cable lugs.



MW10.5KIT
10 MM² AMPLIFIER CONNECTION KIT, 5 METERS
HIGHLY CONDUCTIVE FULL COPPER (99,9% OFC)
 1 x 10 mm² Power Cable (orange), 5 m
 1 x 10 mm² Ground Cable (black), 1 m
 Mini-ANL/AFS Fuse Holder
 Fuses: 2 x 40 A, 2 x 60 A

MW6.5KIT
6 MM² AMPLIFIER CONNECTION KIT, 5 METERS
HIGHLY CONDUCTIVE FULL COPPER (99,9% OFC)
 1 x 6 mm² Power Cable (orange), 5 m
 1 x 6 mm² Ground Cable (black), 1 m
 ATC Fuse Holder
 Fuses: 2 x 20 A, 2 x 30 A, 2 x 40 A

MW5RCA
RCA STEREO PATCH CORD, 5 METERS
HIGHLY CONDUCTIVE FULL COPPER (99,9% OFC)
 RCA stereo patch cord (silver), Double-shielded
 99,9% OFC Copper Wire, Gold plated Connectors
 Silver Metal Housings, incl. Remote Wire

MW3RCA
RCA STEREO PATCH CORD, 3 METERS
HIGHLY CONDUCTIVE FULL COPPER (99,9% OFC)
 RCA stereo patch cord (silver), Double-shielded
 99,9% OFC Copper Wire, Gold plated Connectors
 Silver Metal Housings, incl. Remote Wire

MW6.3KIT
6 MM² AMPLIFIER CONNECTION KIT, 3 METERS
HIGHLY CONDUCTIVE FULL COPPER (99,9% OFC)
 1 x 6 mm² Power Cable (orange), 3 m
 1 x 6 mm² Ground Cable (black), 1 m
 ATC Fuse Holder
 Fuses: 2 x 20 A, 2 x 30 A, 2 x 40 A

NEW



MW1RCA
RCA STEREO PATCH CORD, 1 METER
HIGHLY CONDUCTIVE FULL COPPER (99,9% OFC)
 RCA stereo patch cord (silver), Double-shielded
 99,9% OFC Copper Wire, Gold plated Connectors
 Silver Metal Housings, incl. Remote Wire



MUSWAY

MUSIC IS THE WAY

MUSWAY is a Brand of Audio Design GmbH
Am Breilingsweg 3 · D-76709 Kronau
Tel. +49 7253 - 9465-0 · Fax +49 7253 - 9465 10
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www.musway.de

TECHNIK FÜR KLANGBEGEISTERTE